

TELEPHONE—GERRARD 4725.

SALE No. 5,975.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
OLD PICTURES

AND

Engravings in Mezzotint and Stipple.

The Property of a Lady; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 26th, 1922,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER

Date _____

AUCTIONEERS

[illegible]

CATALOGUE.

On THURSDAY, OCTOBER 26th, 1922,

At ONE o'clock precisely.

BOOKS.

LOT

- 1 An illustrated Bible
- 2 A Volume of Momentous Events from 1816 to 1820, with
3 coloured aquatints, by DUBOURG

ENGRAVINGS AND PRINTS.

Framed.

- 3 "The Wild Rose" and "The Garden Rose," by and after
H. RICHTER, stipple, in colours, a pair, and 2 others, 4
- 4 A pair of BAXTER Prints, The Reception of Rev. J.
Williams and The Death of Rev. J. Williams
- 5 Blackfriars Bridge, by V. GREEN, after W. MARLOW,
mezzotint, and 2 others, 3
- 6 "Moses," and 2 others, in colours, 3
- 7 Coaching, by G. REEVES, after J. POLLARD, a BAXTER
Print, and a Painting on glass, 3
- 8 "The Fleecy Charge," by SHEPHEARD, after MORLAND, in
colours, and Dogs in a Landscape, after MORLAND, in
colours, 2
- 9 "Milk Below, Maids," by SCHIAVONETTI, after WHEATLEY,
in colours
- 10 Domestic Happiness, by J. R. SMITH, after G. MORLAND,
stipple, in bistre
- 11 The Departure of the Sons of Tippoo and 4 others, 5

LOT

- 12 Au Théâtre and another, a remarque proof, and
2 others, 5
- 13 Two Prints
- 14 Four French Line Engravings

In the Folio.

- 15 Four Aquatints, in colour, and 2 water-colour drawings, 6

The Property of a Lady.**In the Folio.**

- 16 The Fortune Teller, by J. R. SMITH, after the Rev. W.
PETERS, and The Gamesters, by W. WARD, after DITTO,
mezzotints, a pair
- 17 A Livery Stable, by and after J. WARD, ditto
- 18 The Strayed Child, by PYM, after J. WARD, ditto
- 19 Family Distress and Family Happiness, by M. PLACE,
after Cosse, stipple, in colours, a pair

Framed.

- 20 An Artist's Proof Etching, by AXEL HAIG
- 21 The Children of Earl Gore, by J. R. SMITH, after G.
ROMNEY, mezzotint
- 22 A Flower Picture, by R. EARLOM, after J. VAN HUYSUM,
ditto
- 23 A Visit to the Grandfather, by E. DAYES, after J. R.
SMITH, ditto, and A Visit to the Grandmother, by J. R.
SMITH, after J. NORTHCOTE, ditto, a pair
- 24 Portrait of a Lady, by R. HOUSTON, after SIR J. REYNOLDS,
ditto, and An Irish Volunteer, by DELATRE, after
STOTHARD, circular, stipple, in colours, 2

PICTURES AND WATER-COLOUR DRAWINGS.**UNKNOWN.**

- 25 A Racehorse with Jockey up

LOT

K. DU JARDIN.

- 26 A Landscape and River Scene, with Buildings, Cattle and Figures, on panel

P. BREUGHEL.

- 27 Our Saviour Washing St. Peter's Feet, ditto

DUTCH SCHOOL.

- 28 Still Life

ITALIAN SCHOOL.

- 29 The Holy Family and Heads of Cupids, a pair, 3

DUTCH SCHOOL.

- 30 Flowers in a Vase

DUTCH SCHOOL.

- 31 Figure Subjects, on panel, a pair

P. SANDBY.

- 32 A View of London from Greenwich Park, water-colour, unframed

Various Properties.

CAMPION.

- 33 Windsor Castle, Seapiece, PENLEY, and 5 others, water-colours, 7

HARDY.

- 34 Landing Fish at Scarborough

J. CRISTALL.

- 35 Harlech Castle, and A Landscape, with Ruins and Figures, water-colours, 2

FIELDING.

- 36 The Needles, Isle of Wight, water-colour

J. CARMICHAEL.

- 37 Shipping Scenes, a pair

107

CONDÉ.

- 38 Heads of Children, pencil and colour, a pair

ENGLISH SCHOOL.

- 39 A Seapiece and Shipping

SPANISH SCHOOL.

- 40 Mythological Subjects, a pair

ORIZONTI.

- 41 A Wooded Landscape, with Buildings and Figures

ITALIAN SCHOOL.

- 42 A Figure Subject, unframed

SPANISH SCHOOL.

- 43 Danaë and the Shower of Gold

P. PANINI.

- 44 The Marriage at Cana and the Companion,²

SPANISH SCHOOL.

- 45 The Immaculate Conception and the Companion, 2

SPANISH SCHOOL.

- 46 The Holy Family

DUTCH SCHOOL.

- 47 A River Scene, with Church, Buildings, Boats, and Figures,
unframed

KNELLER.

- 48 Portrait of a Child with a Dog

GAINSBOROUGH.

- 49 The Market Wagon

A. NASMYTH.

- 50 Loch Scurig, Isle of Skye

W. HOGARTH.

- 51 Portraits of a Lady and Gentleman, a pair

J. DE WITT.

- 52 Cupids, an overdoor

LOT

ENGLISH SCHOOL.

- 53 Portrait of a Lady

J. FERNELEY.

- 54 The Master of the Hunt

C. J. DANKMEIJER.

- 55 A Dutch River Scene, with Windmill, and An Interior and
Figures, UNKNOWN, 2

F. COTES, R.A.

- 56 Portrait of Kitty Fisher

W. W. CAFFYN.

- 57 The Silent Pool

ENGLISH SCHOOL.

- 58 A Landscape and River Scene

KNELL.

- 59 A Shipping Scene

MERCIA.

- 60 Portrait of a Lady, oval

SHEERBOOM.

- 61 A Scene from "Westoby"

UNKNOWN.

- 62 Portrait of a Man in a Hat

VERNET.

- 63 A Port Scene, with Shipping and Figures

POUSSIN.

- 64 The Last Supper

BREUGHEL.

- 65 A Mythological Subject

DUTCH SCHOOL.

- 66 A Landscape and Figures, on panel

FRENCH SCHOOL.

- 67 Portrait of a Boy, pastel

LOT

- C. TOWNE.
68 Sailors waiting to Put Off
- S. ROSA.
69 A Wooded Landscape
- FLEMISH SCHOOL.
70 The Ascension
- UNKNOWN.
71 The Madonna and Child and St. John and the Lamb, 2
- DUTCH SCHOOL.
72 Figures and Horses outside a Building, on panel
- REYNOLDS.
73 Head of a Girl
- FLEMISH SCHOOL.
74 Portrait of a Boy with a Drum
- GAINSBOROUGH.
75 A Landscape, with Horsemen and Figures at a Cottage Door, on panel
- KEMM.
76 The Flower Girl
- L. DA VINCI.
77 La Gioconda
- DUTCH SCHOOL.
78 An Interior and Figures
- DUTCH SCHOOL.
79 An Interior and Figures
- DESVIGNES.
80 Cattle in Landscapes, a pair
- J. W. ALLEN.
81 A Landscape, Cottage, and Figures
- VERNET.
82 A Coast Scene, with Wreck, and A Seapiece and Shipping,
WEBB, 2

83 Portrait of a Lady, oval

84 Fruit, unframed, and 3 others, 4

85 Off the Nore Light, water-colour, and 3 others, ditto, 4

86 Interiors and Figures, a pair

87 Interiors and Figures, a pair

88 Interiors and Figures, a pair

89 "The Letter" and "Housework," a pair, and The Fortune
Teller, OAKLEY, water-colours, unframed, 3

90 The Hillside Path and 2 others, ditto, 3

91 Cockatoos, ditto, a pair

EMMA CRUSE.

92 The Hermit, and "Sheltering from the Storm," J. CRISTALL,
ditto, 2

93 Vespers, and Elaine, SIR J. E. MILLAIS, ditto, 2

94 Portrait of a Gentleman

95 The Chiropodist

96 The Card Players

LOT

ZURBARAN.

97 Portrait of a Cardinal

P. MONAMY.

98 A Shipwreck

FRENCH SCHOOL.

99 The Apotheosis of Napoleon, unframed

UNKNOWN.

100 A Ruined Castle

FLEMISH SCHOOL.

101 The Crucifixion, on panel

HELEN ANGELL.

102 Chrysanthemums

FRA ANGELICO (after).

103 Angels, a pair, and an ARUNDEL Print, 3

ENGLISH SCHOOL.

104 An Interior of an Artist's Studio

FRENCH SCHOOL.

105 "The Secret"

SPANISH SCHOOL.

106 Portrait of a Lady

HUGHTENBERG.

107 A Battle Scene, on panel

HOLPFNER.

108 A Landscape, A Coast Scene, and "Homeward Bound,"
UNKNOWN, 3

UNKNOWN.

109 The Sciences, and a Fan Mount, FLEMISH SCHOOL, 2

UNKNOWN.

110 A Coast Scene, with Figures, and another, 2

DUTCH SCHOOL.

111 The Stag Hunt and another, 2

LOT

DUTCH SCHOOL.

- 112 An Old Woman with a Book

DUTCH SCHOOL.

- 113 A Landscape and River Scene

ZOFFANY.

- 114 Portrait Group of George III., Queen Charlotte and their
Family

DUTCH SCHOOL.

- 115 Cavaliers

FLEMISH SCHOOL.

- 116 The Crucifixion, on panel

SPANISH SCHOOL.

- 117 The Nativity

SPANISH SCHOOL.

- 118 The Laughing and Crying Philosopher

W. HOGARTH.

- 119 Portrait of Sir Richard Steel in black Coat, white Cravat,
and full Wig

T. BALE.

- 120 Fruit, a pair

ENGLISH SCHOOL.

- 121 Portrait of a Lady and 3 others, 4

DUTCH SCHOOL.

- 122 A Figure Subject, on panel, and Cows, A. CORTEZ, on panel,
unframed, and a print, 3

ENGLISH SCHOOL.

- 123 Portrait of Sir John Day

ENGLISH SCHOOL.

- 124 Figure Subjects, 4

FLEMISH SCHOOL.

- 125 The Guardian Angel, on copper, and Landscapes, a pair, 3

LOT

ENGLISH SCHOOL.

- 126 Portrait of Dr. Johnson

DEL SARTO (after).

- 127 The Holy Family and 2 others, 3

MORLAND.

- 128 Labourers Resting, A Design for a Ceiling, by G. RENI,
-
- and a frame, 3

DUTCH SCHOOL.

- 129 Hagar and Ishmael, on panel

ENGLISH SCHOOL.

- 130 Portrait of a Naval Officer

R. COSWAY, R.A.

- 131 Portrait of a Lady as the Magdalen

FRENCH SCHOOL.

- 132 Portrait of Molière

J. NOLLEKENS.

- 133 A Garden Scene, with Figures

SCHOOL OF RUBENS.

- 134 The Adoration

C. SCHULTZE.

- 135 A Landscape, Winter

C. SCHULTZE.

- 136 A Landscape, the companion picture

DEL PIOMBO.

- 137 Christ with the Cross

P. J. PEAZER, 1699.

- 138 Judith

ZUCCARELLI.

- 139 A River Scene, with Bridge and Figures

MULLER.

- 140 The Beggars, on panel

LOT

YEEND KING.

141 A Village Scene

DUTCH SCHOOL.

142 A River Scene

J. M. SWAN, R.A.

143 Study of a Tiger, water-colour, and 3 others, 4

G. ARMFIELD.

144 Terriers and another, 2

VEYSEY.

145 Girls Dancing and Wild Flowers, G. MUNN, 3

R. GAVIN.

146 An Old Arab, and 2 others, 3

R. P. BONNINGTON.

147 Henry IV. and the Massacre of St. Bartholomew, and
another, 2

LANGLOIS.

148 The Village Recruit

J. SALMON, 1882.

149 A View of Havre, water-colour

FLEMISH SCHOOL.

150 Portrait of a Man

T. LUNY.

151 Dover Harbour and A Landscape, 2

KNELLER.

152 Portraits of a Lady and Gentleman, a pair

DUTCH SCHOOL.

153 An Interior and Figures

EARLY FLEMISH SCHOOL.

154 The Adoration

GAINSBOROUGH.

155 The Figure of a Woman, a sketch

LOT

EARLY ENGLISH SCHOOL.

- 156 Portrait of a Young Girl

ITALIAN SCHOOL.

- 157 Portrait of a Cardinal

DOBSON.

- 158 Head of a Man

ITALIAN SCHOOL.

- 159 The Holy Family and Christ Mocked, on panels, unframed, 2

EARLY ITALIAN SCHOOL.

- 160 The Madonna adoring the Infant Saviour, circular, ditto
-
- ditto

SPANISH SCHOOL.

- 161 St. Joseph with the Infant Christ
-
- Signed and dated 1738*

LAWRENCE.

- 162 Portrait of GEORGE IV.

CONSTABLE.

- 163 A Landscape and Figures

EARLY ENGLISH SCHOOL.

- 164 The Philosopher

ENGLISH SCHOOL.

- 165 Portrait of an Officer

RONNER.

- 166 Dog with a Cart, and A Landscape, W. VINCENT, 2

ENGLISH SCHOOL.

- 167 Portrait of David Garrick

DOLCI.

- 168 A Madonna

ITALIAN SCHOOL.

- 169 "Ovis Evadet"

LOT

UNKNOWN.

170 A Continental Street Scene

DUTCH SCHOOL.

171 A Rocky Landscape, with Waterfall and Figures

F. W. KEYL.

172 An Interior of a Barn

W. STRIJOWCKI.

173 Russian Peasants Crossing a River on a Raft

J. BRETT, R.A.

174 Whitesand Bay

P. VAN LIEVERDONCK.

175 Ducks and 3 others. 4

G.L.D.

176 A Figure Subject

C. MARATTI.

177 The Nativity

J. DROOGSLOOT.

178 A Village Scene, with Figures Merrymaking

A. E. DONKIN.

179 Portraits of Beatrix and Margaret, Daughters of Sir Horace
Davey*Exhibited at the Royal Academy 1888*

EARLY ENGLISH SCHOOL.

180 Portrait of a Lady and Portrait of a Bishop, 2

UNKNOWN.

181 Portraits of Ladies, a pair

DUTCH SCHOOL.

182 Flowers, a pair

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

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